

Unit 0: Introduction to World History II

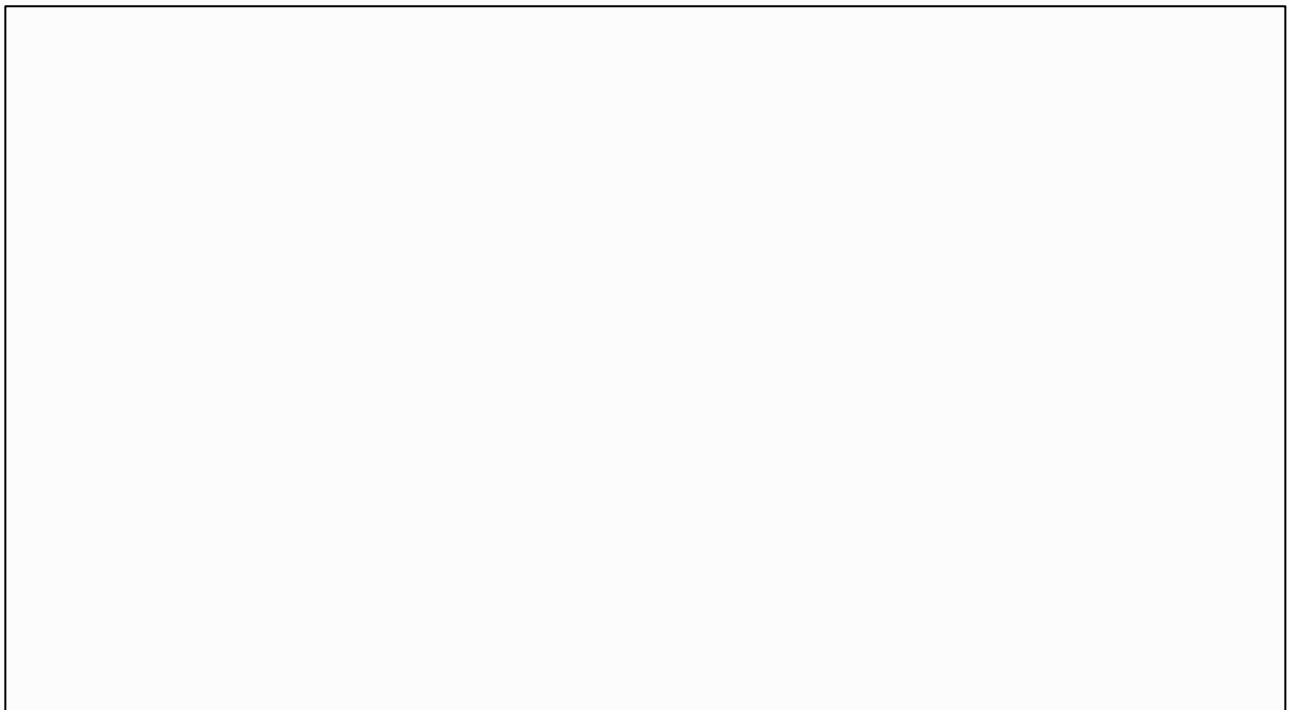
Exit Ticket – Lesson 1

Supporting Question

How do personal narratives help us tell our story and understand history?

Directions: Draw a quick sketch of a moment in your life that could tell future generations something about you or your time. Below the sketch, write a caption explaining what historians could learn from this moment.

Drawing



Caption:



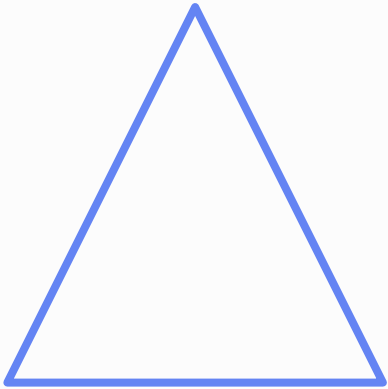
Unit 0: Introduction to American History

Exit Ticket – Lesson 2

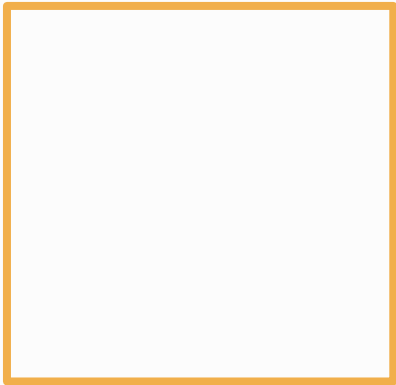
Supporting Question

How can we determine the reliability of historical information using primary and secondary sources?

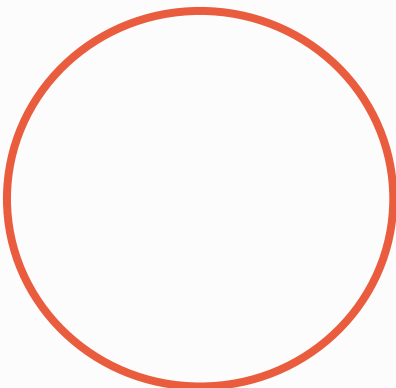
Directions: Answer each of the questions below.



What three important ideas or facts did you learn today?



What is something that squared with or confirmed your prior knowledge?



What is something that is still circling in your head?



Unit 0: Introduction to World History II

Exit Ticket – Lesson 3

Supporting Question

How do historians use various historical thinking skills to analyze the past?

Directions: Consider the historical thinking skills you learned about. Then, answer the questions below.

1. Which historical thinking skill do you think is the most important? Why?
2. Why do you think historians have to use multiple historical thinking skills to tell the story of the past?

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Exit Ticket – Lesson 4

Supporting Question

How do historians incorporate different perspectives into their understanding of the past?

Directions: Look at the additional piece of evidence from Rachel and Andrew's French teacher, and answer the following questions:

1. How does the email from Mr. Laurent's perspective add to, challenge, or confirm the narrative of Rachel and Andrew's breakup as shown from the previous six sources?
2. What is the significance of evaluating perspectives in history to understand the story?
3. If a perspective is absent from the narrative, how does that impact the story about the past?

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Exit Ticket – Lesson 1 (Exemplar)

Supporting Question

How do personal narratives help us tell our story and understand history?

Directions: Draw a quick sketch of a moment in your life that could tell future generations something about you or your time. Below the sketch, write a caption explaining what historians could learn from this moment.

Drawing



Caption: In this past year, I listened as people had heated arguments about politics. I heard about violence over political differences and relationships ending as a result of disagreements. For me, it made me want to understand why these arguments are so significant to lead to these consequences. I am interested in politics and may consider studying it in college. Historians should compare this election to others and see if it was more or less contentious. This will help them to understand this moment in time more fully.

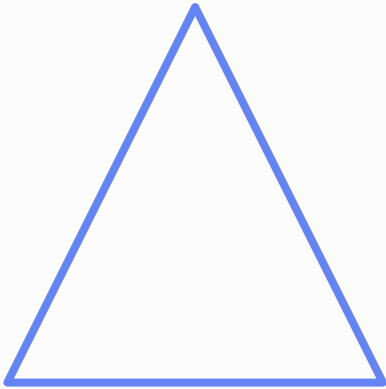
Unit 0: Introduction to American History

Exit Ticket – Lesson 2 (Exemplar)

Supporting Question

How can we determine the reliability of historical information using primary and secondary sources?

Directions: Answer each of the questions below.



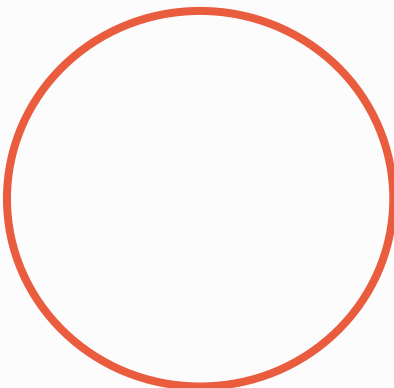
What three important ideas or facts did you learn today?

1. **Primary sources offer firsthand accounts and direct evidence of historical events.**
2. **Secondary sources provide interpretations and analyses of historical events and are helpful in gaining a broader understanding based on multiple sources.**
3. **To determine the reliability of a source, it's important to consider the creator's perspective and purpose, as they can influence how an event is understood.**



What is something that squared with or confirmed your prior knowledge?

I already knew that analyzing the reliability of historical sources involves checking for biases, as the creator's background and purpose can affect the accuracy or objectivity of the information.



What is something that is still circling in your head?

I'm still thinking about how we can evaluate conflicting primary sources when they provide different accounts of the same event. It's challenging to determine which perspective is the most reliable when each source reflects a unique point of view.



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Exit Ticket – Lesson 3 (Exemplar)

Supporting Question

How do historians use various historical thinking skills to analyze the past?

Directions: Consider the historical thinking skills you learned about. Then, answer the questions below.

1. Which historical thinking skill do you think is the most important? Why?
I think Contextualization and Sourcing is the most important historical thinking skill because understanding the time, place, and circumstances surrounding an event allows us to interpret it more accurately. Without context, we risk misunderstanding the motivations and consequences of actions in the past. It helps us avoid imposing modern views onto the past.
2. Why do you think historians have to use multiple historical thinking skills to tell the story of the past?
Historians need to use multiple historical thinking skills because history is complex. Different skills, like causation, comparison, and perspective, allow historians to examine events from different angles. Using just one skill might lead to a narrow or incomplete understanding. By combining skills, historians can piece together a more accurate narrative of the past.

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Exit Ticket – Lesson 4 (Exemplar)

Supporting Question

How do historians incorporate different perspectives into their understanding of the past?

Directions: Look at the additional piece of evidence from Rachel and Andrew's French teacher, and answer the following questions:

1. How does the email from Mr. Laurent's perspective add to, challenge, or confirm the narrative of Rachel and Andrew's breakup as shown from the previous six sources?
Mr. Laurent's email adds an important layer to the narrative by providing direct evidence that Rachel's focus and performance in school were slipping due to her relationship with Andrew. This aligns with Rachel's mom's concerns about her academic priorities being overshadowed by her attention to Andrew. However, it challenges Rachel's portrayal in the narrative as someone fully prioritizing academics over her relationship. This perspective shifts some blame back to Rachel, as her behavior in class indicates she may have been less effective in balancing her responsibilities and relationships than previously thought.
2. What is the significance of evaluating perspectives in history to understand the story?
Evaluating multiple perspectives in history is crucial because it provides a more complete and nuanced understanding of events. Each perspective adds unique insights or and points of view, helping to uncover the motivations, actions, and consequences for everyone involved. Without considering these perspectives, the story could be oversimplified or skewed.
3. If a perspective is absent from the narrative, how does that impact the story about the past?
When a perspective is absent, the story becomes incomplete and potentially biased. Missing voices can lead to one-sided interpretations or misjudgments about the causes and consequences of events. In this case, if Mr. Laurent's perspective were missing, the narrative might overemphasize Rachel's dedication to academics as a reason for the breakup while overlooking her role in the classroom distractions. Similarly, missing Andrew's perspective might have led to an unfair portrayal of his behavior. Including diverse viewpoints ensures a more balanced and accurate understanding of historical events.