

Unit 1: Global Exchanges and Society

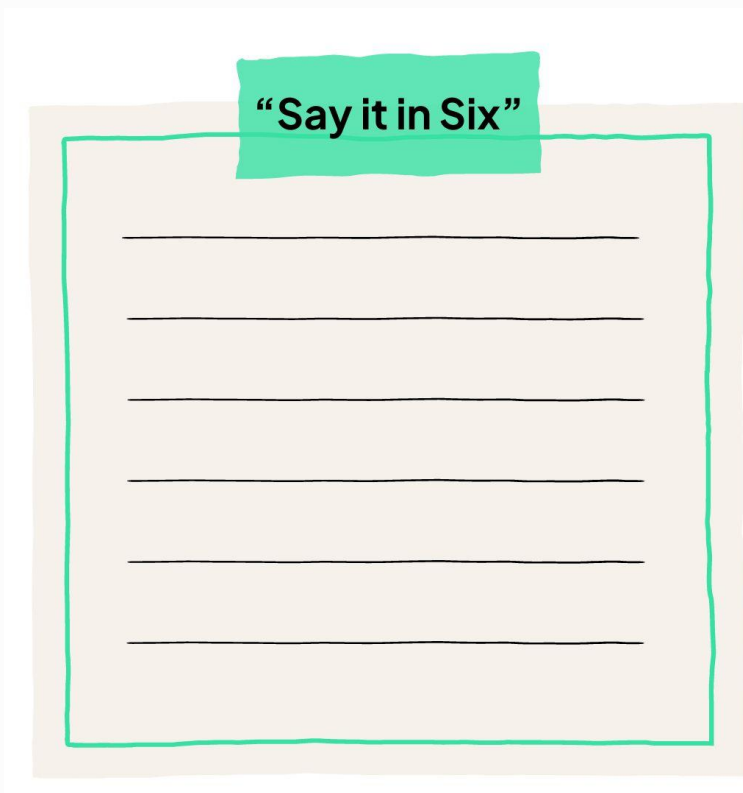
Exit Ticket – Lesson 1

Supporting Question

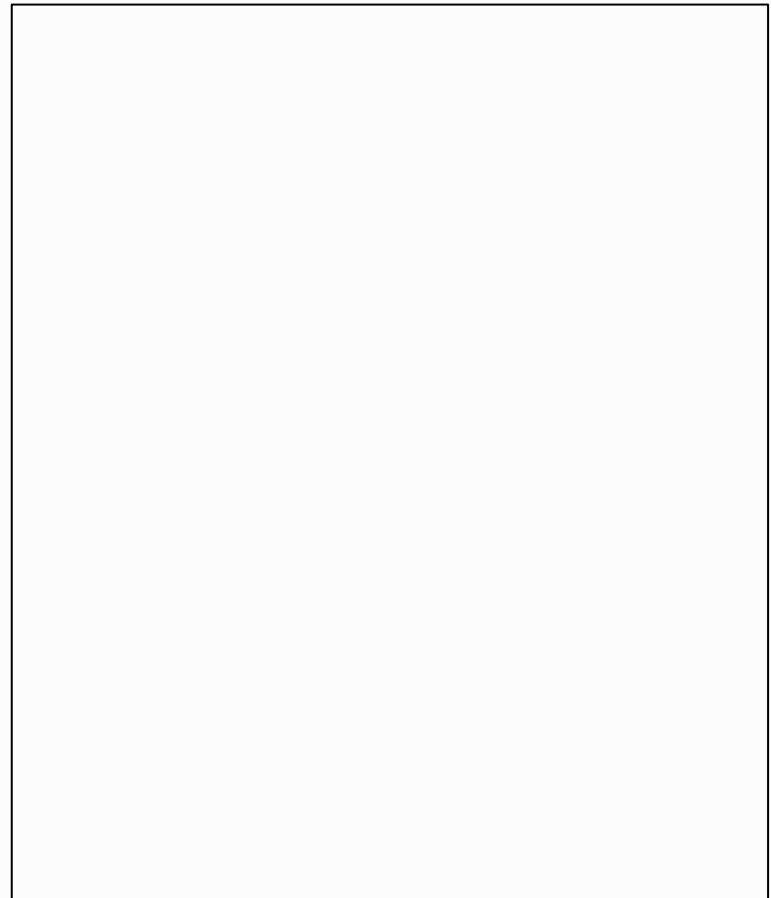
How did intra- and inter-regional trade networks foster the diffusion of goods, ideas, and disease?

Directions: Using a combination of writing and drawing, summarize the most significant impact of trade networks on societies in Afro-Eurasia. For the written component, you must “Say-it-in-Six!” You can use six words (no more, no less), but it does not have to be grammatically correct.

Drawing



“Say it in Six”



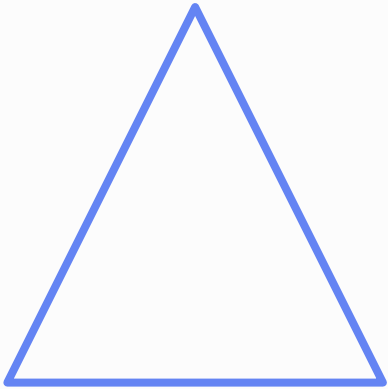
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Exit Ticket – Lesson 3

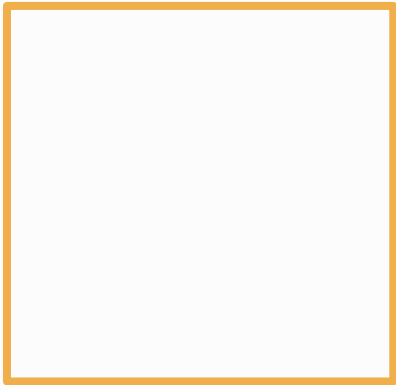
Supporting Question

How do Marco Polo's travels reflect the economic interconnectedness of Afro-Eurasia in the 13th century?

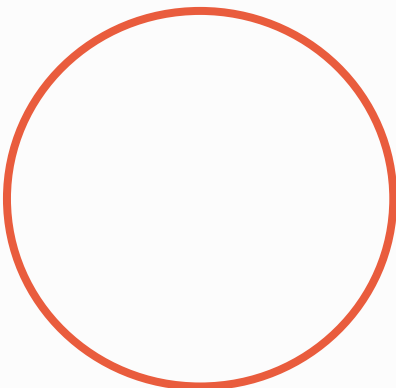
Directions: Answer each of the questions below.



What three important ideas or facts did you learn today?



What is something that squared with or confirmed your prior knowledge?



What is something that is still circling in your head?



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Exit Ticket – Lesson 4

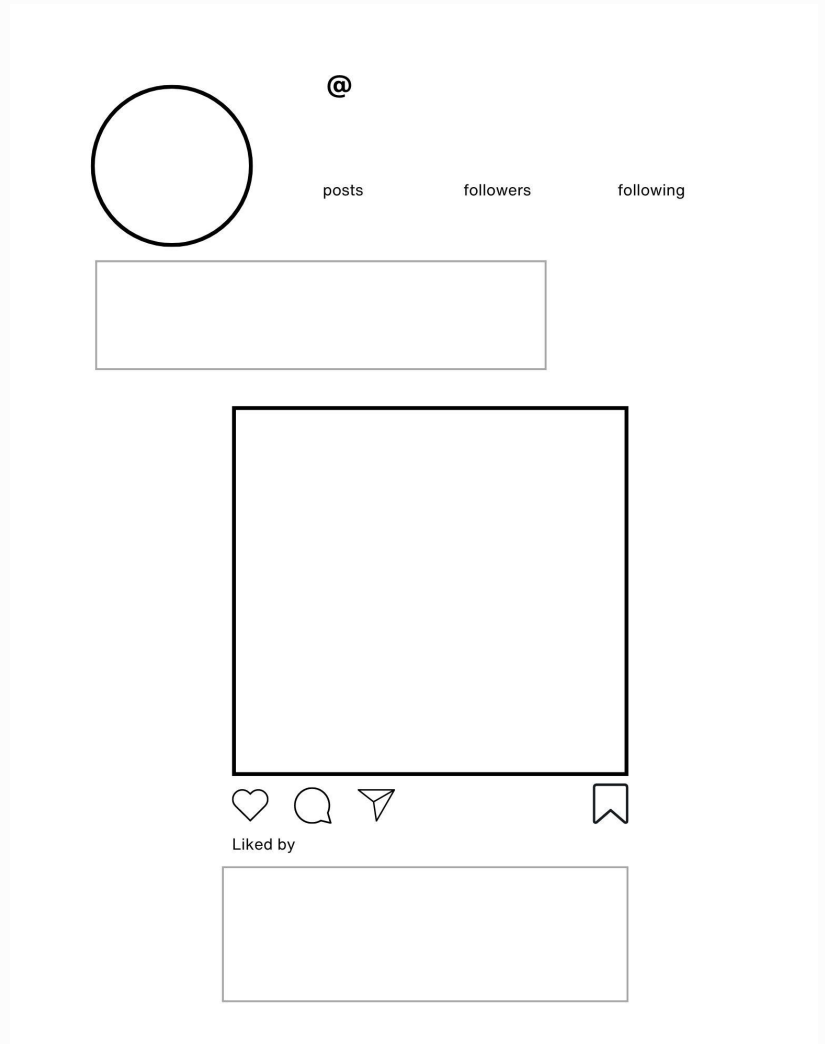
Supporting Question

How did Ibn Battuta's descriptions of Muslim societies differ across regions?

Directions: Imagine if social media existed at the time of Ibn Battuta's travels. Use the template below to create a "Historygram" social media profile for him. Then, design a "Historygram" social media post about his experience along his journey. (Modern language is acceptable!)

Note:

When engaging in "perspective-taking," it is essential to understand that it is not possible to fully embody the point of view of any other person. However, similar to the way authors write historical fiction, we can draw evidence-based conclusions and make informed inferences about how people in the past may have thought or felt. By carefully analyzing sources, considering historical context, and recognizing our own "personal context," we can develop an empathetic understanding while acknowledging the limitations of our knowledge.



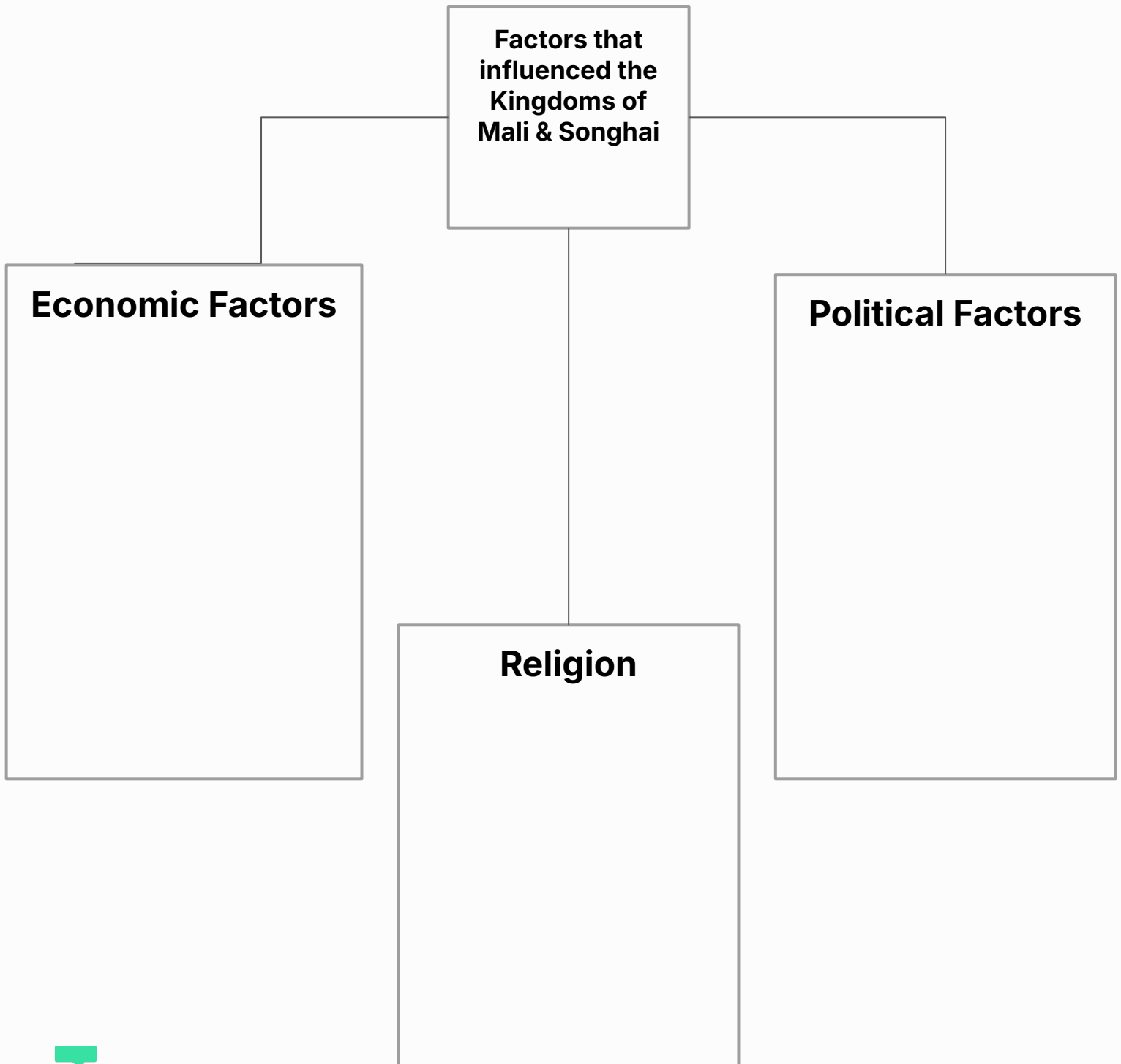
A template for a "Historygram" social media profile. It includes a circular profile picture placeholder, a username placeholder starting with an '@' symbol, and three statistics: 'posts', 'followers', and 'following'. Below the profile information is a rectangular placeholder for a bio. The main content area is a large square placeholder for a post. At the bottom of the post area are four icons: a heart (likes), a speech bubble (comments), a paper plane (share), and a bookmark (save). Below these icons is a label 'Liked by' followed by a rectangular placeholder for a list of users who liked the post.

Exit Ticket – Lesson 6

Supporting Question

What factors influenced the development and expansion of the Mali and Songhai Empires?

Directions: Complete the mind map below based on the information learned in the lesson, then write a one sentence summary. Be specific!

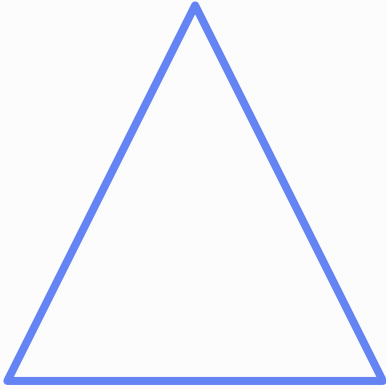


Exit Ticket – Lesson 8

Supporting Question

What political and cultural role did the Catholic Church play in the lives of Medieval Europeans?

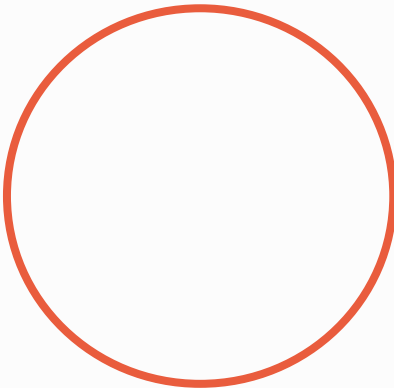
Directions: Answer each of the questions below.



What three important ideas or facts did you learn today?



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What is something that is still circling in your head?



Exit Ticket – Lesson 9

Supporting Question

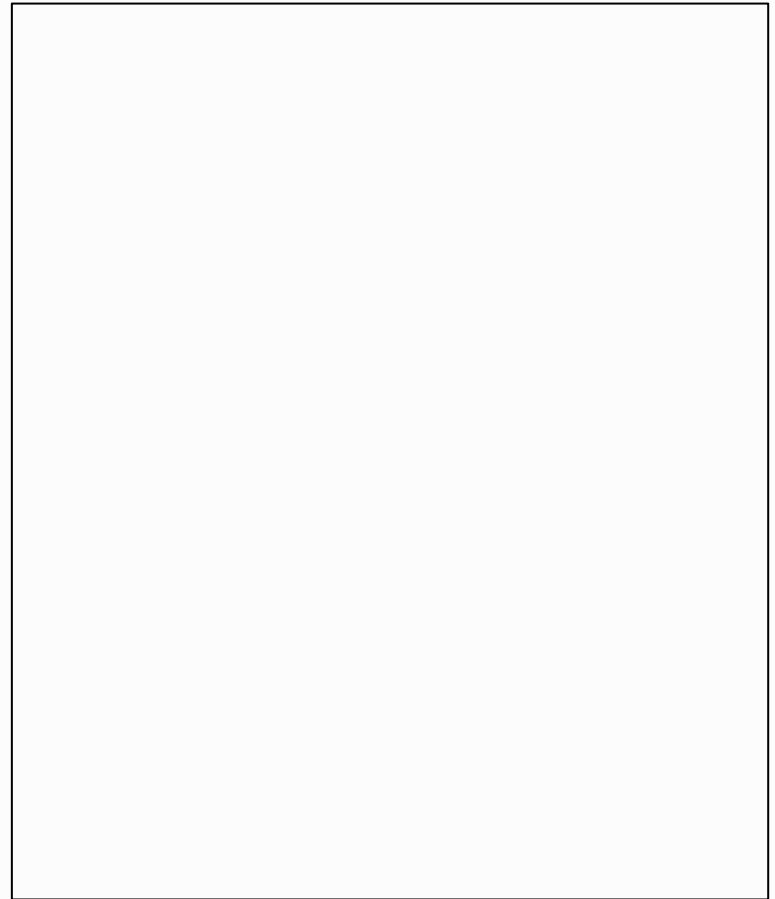
How did Chinese religions and philosophies influence governmental decisions in China?

Directions: Using a combination of writing and drawing, summarize information about Chinese religions and philosophies. For the written component, you must “Say-it-in-Six!” You can use six words (no more, no less), but it does not have to be grammatically correct.

Drawing

“Say it in Six”





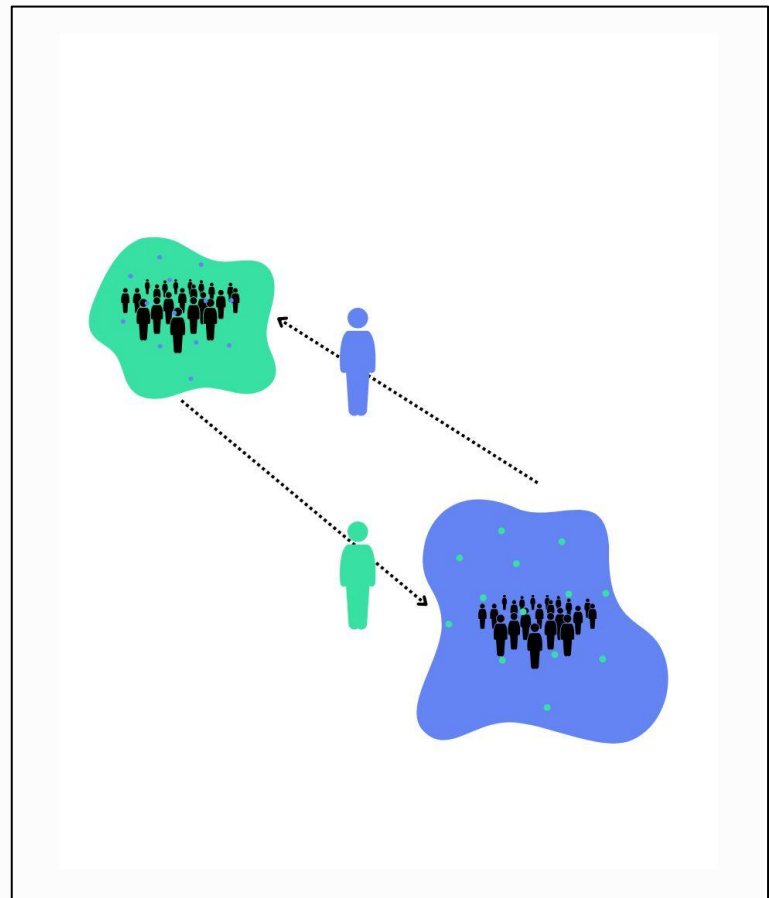
Exit Ticket – Lesson 1 (Exemplar)

Supporting Question

How did intra- and inter-regional trade networks foster the diffusion of goods, ideas, and disease?

Directions: Using a combination of writing and drawing, summarize the most significant impact of trade networks on societies in Afro-Eurasia. For the written component, you must “Say-it-in-Six!” You can use six words (no more, no less), but it does not have to be grammatically correct.

Drawing

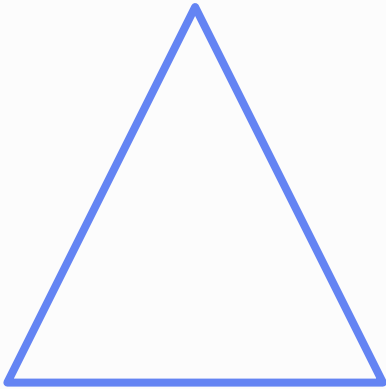


Exit Ticket – Lesson 3 (Exemplar)

Supporting Question

How do Marco Polo's travels reflect the economic interconnectedness of Afro-Eurasia in the 13th century?

Directions: Answer each of the questions below.



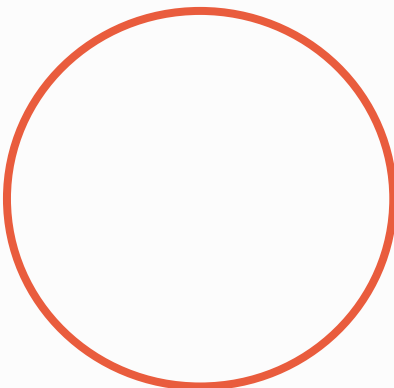
What three important ideas or facts did you learn today?

- The Silk Roads were used to trade goods and cultural practices.
- Marco Polo was a Venetian explorer who traveled on the Silk Roads.
- The writings of Marco Polo inspired others, like Christopher Columbus, to take part in voyages as well.



What is something that squared with or confirmed your prior knowledge?

People don't just trade in goods and services. As people interact and exchange goods, they also learn about other people's ways of life. Through trade, culture is spread too.



What is something that is still circling in your head?

I am wondering if certain aspects of culture are more likely to be transferred. I would think people might be less likely to adapt religious practices when compared to other cultural practices and beliefs.



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Exit Ticket – Lesson 4 (Exemplar)

Supporting Question

How did Ibn Battuta's descriptions of Muslim societies differ across regions?

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Note:

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@WanderWithIbn

1304
posts

104K
followers

236
following

Ibn Battuta

🌍 Explorer

📦 Off to Mecca

🏠 From Tangier to the Far East & everywhere in between!
Follow for stories of adventure, wisdom, and wanderlust.



Liked by queenisabellaofficial, piratepete, and others

WanderWithIbn Arrived in another magnificent city today! Anyone think they know where I'm at? Drop a comment below with your guess!

#explorerlife #RoadToMecca

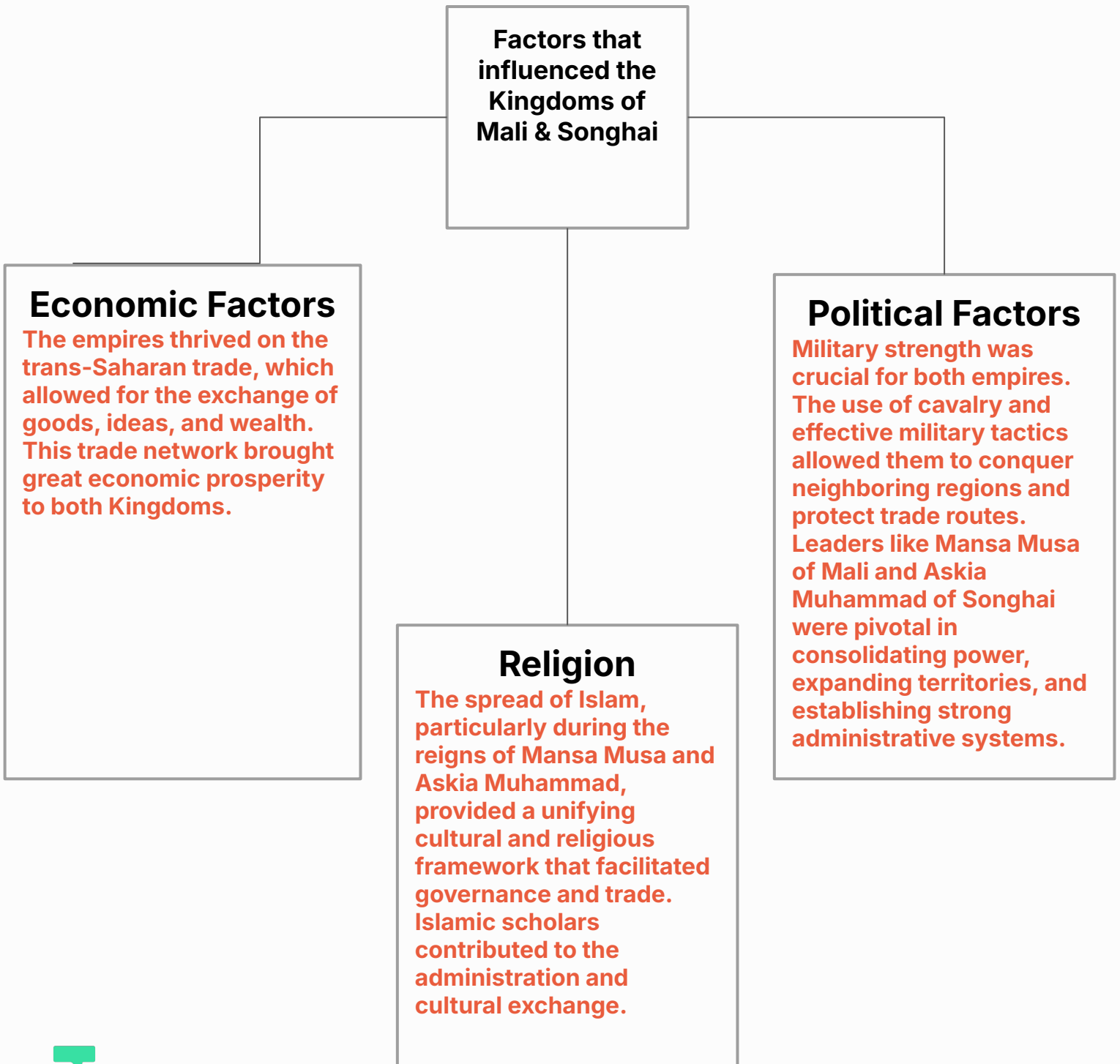
July 16, 1325

Exit Ticket – Lesson 6 (Exemplar)

Supporting Question

What factors influenced the development and expansion of the Mali and Songhai Empires?

Directions: Complete the mind map below based on the information learned in the lesson, then write a one sentence summary. Be specific!

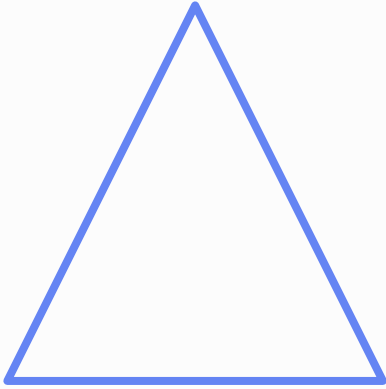


Exit Ticket – Lesson 8 (Exemplar)

Supporting Question

What political and cultural role did the Catholic Church play in the lives of Medieval Europeans?

Directions: Answer each of the questions below.



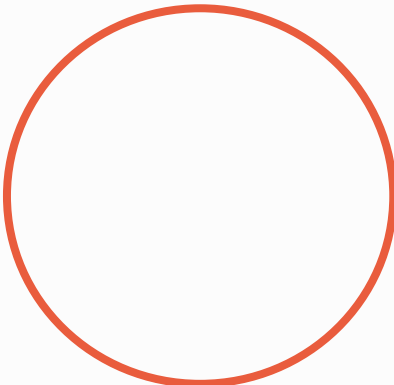
What three important ideas or facts did you learn today?

1. The Church was both a central unifying authority and a dominant cultural institution during the Middle Ages.
2. The Church had a wide-reaching impact on both political and social life.
3. Feudalism was based on reciprocal obligations, where peasants worked and fought for nobles in exchange for protection and land.



What is something that squared with or confirmed your prior knowledge?

The Catholic Church was the central authority in Europe during the Middle Ages.



What is something that is still circling in your head?

How might life have been different in Medieval Europe without the Church's central role?



Exit Ticket – Lesson 9 (Exemplar)

Supporting Question

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Drawing

“Say it in Six”

Harmony

Civil Service

Self-improvement

Family

Education

Community

